

Rhiannon Karp

<https://www.rhiannonkarp.com/>

Hair: Brown

Eyes: Brown

rhiannon.karp@gmail.com

(561)818-3119

Height: 5'4

Voice Type: Soprano (F3-C6)

Theatre

*Denotes world premiere

New York

*Malvolios** (a staged reading)

Malvolio 5

Rattlestick Playwrights Theater (2019)

*Grapedaddy** a Tik Tok Musical

Grapeantha

Matthew Siperstein (2024)

Regional

The Wizard of Oz
(2017)

Dorothy

The Broward Center for the Performing Arts

*Standardized Living**

Sally

Kravis Center for the Performing Arts (2015)

University

*what are we fighting for?**

Lona

Florida State University (2020)

Mr. Burns: A Post Electric Play

Quincy, Lisa, Edna U/S

Florida State University (2019)

*A Lily Among Roses**

Mistress Shephard

Florida State University (2018)

Mary- Kate Olsen is in Love

Mary-Kate U/S / Amazing Girl

Florida State University (2018)

Community

Cruel Intentions: the 90s Musical

Kathryn

North Raleigh Arts & Creative Theatre (2025)

The Grown- Ups

Maeve

North Raleigh Arts & Creative Theatre (2025)

Heathers

Heather Chandler

New Stage Theatreworks (2022)

*All Together Now**

Soloist

New Stage Theatreworks (2021)

The Hunchback of Notre Dame

Esmeralda

Monticello Opera House (2019)

How to Succeed...

Rosemary

Quincy Music Theatre (2018)

Annie

Grace

Quincy Music Theatre (2017)

Urinetown

Hope Cladwell

The Lake Worth Playhouse (2017)

Training

Singing: Micaela Bundy, Adam Klepper- Lacy, **Palm Beach Opera Apprentice Programme** 2015- 2017 (Abbey Harr, James Barbato)

Acting: Tom Ossowski, Scott Hudson, Erin Coley, Clayton Phillips, J.R Coley

Dance: **North Carolina Dance Institute** (Kirstie Spadie (Ballet), Victoria Moore (Musical Theatre), Meghan Goomis (Jazz))

Master Classes: Michael Jablonski, Claudia Benack, Ron DeJesus, Raymond Sage, Kate Watson Gelabert, Kevin Covert

Field Experience: **The Barrow Group** (NYC, 2019), **Atlantic Theatre Company** (NYC, 2018), **The Public Theatre** (NYC, 2018-2019)

Education

Florida State University

May 2022

M.S Social Science Education/ B.A Theatre/ B.S Social Science Education

Awards/ Honors

Broadway World: Won "Best Play" (2019, *Mr. Burns: A Post Electric Play*)

Lake Worth Playhouse: Nominated "Leading Actress" (2017, *Urinetown*)

South Florida Cappies: Nominated "Leading Actress" (2015, *How to Succeed...*), Nominated Best Freshman Critic (2014)

Special Skills

Intermediate Sight Reading, Intermediate Fluency in Spanish, Splits, Cartwheels/ Roundoff, Rollerskate, Basic Hand- Rod Puppeteering, Ability to Wear Contacts or Glasses, Licensed/ Insured Driver, Experience with Children