

Rhiannon Karp

rhiannonkarp.com

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(561)818-3119

Hair: Brown

Eyes: Brown

Height: 5'4

Soprano (F3-C6)

Regional

<i>Almost Like a Dance*</i>	Alice	National Music Theater Foundry (2026) <i>Dir. Joshua Rhodes</i>
<i>The Wizard of Oz Radio Play</i>	Dorothy	Broward Center for the Performing Arts (2017) <i>Dir. Clayton Phillips</i>
<i>Standardized Living*</i>	Sally	Kravis Center for the Performing Arts (2015) <i>Dir. Trevor Durham</i>

Other Credits

<i>Little Women</i>	Amy	Southern Wake Players (2026) <i>Dir. Bonnie Webster</i>
<i>Cruel Intentions: the 90s Musical</i>	Kathryn	North Raleigh Arts & Creative Theatre (2025) <i>Dir. Mike McGee</i>
<i>The Grown- Ups</i>	Maeve	North Raleigh Arts & Creative Theatre (2025) <i>Dir. Jess Barbour</i>
<i>Grapedaddy* a Tik Tok Musical</i>	Grapeantha	Youtube/ Tik Tok/ Instagram (2024) <i>Dir. Matthew Siperstein</i>
<i>Heathers</i>	Heather Chandler	New Stage Theatreworks (2022) <i>Dir. Krystof Kage</i>
<i>what are we fighting for?*</i>	Lona	Florida State University (2020) <i>Dir. Matthew Siperstein/ Adam Cole Klepper</i>
<i>Malvolios*</i>	Malvolio 5	Rattlestick Playwrights Theater (2019) <i>Dir. Gracie Gardner</i>
<i>Mr. Burns: A Post Electric Play</i>	Quincy, Lisa, Edna U/S	Florida State University (2019) <i>Dir. Dallas Pollei</i>
<i>The Hunchback of Notre Dame</i>	Esmeralda	Monticello Opera House (2019) <i>Dir. Michael Pritchard/ Jacob Arnett</i>
<i>How to Succeed...</i>	Rosemary	Quincy Music Theatre (2018) <i>Dir. Bill Mock</i>
<i>Annie</i>	Grace	Quincy Music Theatre (2017) <i>Dir. Jilian Wesolowski</i>
<i>Urinetown</i>	Hope Cladwell	The Lake Worth Playhouse (2017) <i>Dir. Clayton Phillips</i>

*Denotes world premiere

Education/ Training

Florida State University School of Theatre (B.A Theatre)

Florida State University College of Education (M.S Curriculum and Instruction/ B.S Social Science Education)

Voice: Micaela Bundy, Adam Cole Klepper, **Palm Beach Opera Apprentice Programme** 2015- 2017 (Abbey Harr, James Barbato)

Dance: **North Carolina Dance Institute** (Kirstie Spadie (Ballet), Victoria Moore (Musical Theatre), Meghan Goomis (Jazz))

Special Skills

Intermediate Sight Reading, Splits, Cartwheels/ Roundoff/ Handstand, Rollerskate, Basic Hand- Rod Puppeteering, Ability to Wear Contacts or Glasses, Licensed/ Insured Driver w/ Reliable Transportation, Experience with Children